

Kassia Waggoner

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Education

Ph.D. in English, Texas Christian University, Fort Worth, TX (May 2016)

Dissertation: *A Little Less Talk: Feminist Listening in Twentieth-Century Southern Women's Novels*.
Advisory Committee: Dr. Theresa Strouth Gaul (Chair), Dr. Richard Leo Enos (Chair), Dr. Ann George, and Dr. Cedrick May.

Qualifying Examination Areas 20th Century American Literature and Gender, Race, and Orality
Qualifying Exams Passed with Distinction

New Media Certification.

Completion of a minimum of twelve pedagogical hours in new media, a professional online portfolio, and new media projects in scholarship, service, and pedagogy (2015).

Women and Gender Studies Certification.

Completion of twelve credit hours of graduate course work in WGST at TCU (2013).

M.A. in English, Hardin Simmons University, Abilene, TX (2011)

B.A. in English Education, Hardin Simmons University, Abilene, TX (2009)

Texas Teacher Certification.

8-12th grade English (2009)

Academic Appointments

Teaching

Assistant professor of English, Friends	2017-
Full Time Lecturer of English, TCU	2016-2017
Women and Gender Studies Core Affiliate Faculty	2016-2017
Graduate Instructor, TCU	2011-2015
Graduate Instructor, Hardin Simmons University	2009-2011
Writing Center Tutor, Hardin Simmons University	2007-2009

Administrative

Graduate Assistant, Women and Gender Studies, TCU	2015-2016
Organized and Promoted Events	
Advised Undergraduate and Graduate Students	
Collected Data and Wrote Applications for Internal and External Grants	
Facilitated Communication between Departments	
Managed Social Media Accounts and Communications	
Acted as a Liaison with Faculty Committees	
Orchestrated Graduate and Undergraduate Research Symposiums	
Facilitated Community Service Projects	
Directed Online Component of Internship	
Assistant Director of the Hardin Simmons Writing Center	2009-2011

Research

Research Assistant for Theresa Strouth Gaul	2015-2016
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Editorial

Editorial Assistant, <i>Blackwell Companion to American Literature</i>	2015-2016
Editorial Intern, <i>Legacy: A Journal of American Women Writers</i>	2015

Research Interests

20th Century American Literature; Southern Literature; Epistolary Studies;
Feminist Rhetorics; Women and Gender Studies; Disability Studies

Teaching Interests

Rhetoric and Composition; American Literature; Southern literature; American Gothic;
Women's Writing; Basic Writing; Women and Gender Studies; Disability Studies; Film Studies;
Creative Writing; Digital Rhetoric; Service Learning; Co-teaching; Interdisciplinary teaching

Publications

Waggoner, Kassia, and Adam Nemmers, eds. *Yours in Filial Regard: The Civil War Letters of a Texas Family*. Fort Worth: Texas Christian UP, 2015.

"Embodied Listening: Singer as Feminist Listener in *The Heart is A Lonely Hunter*."
Mississippi Quarterly. (Accepted pending final revisions)

Under Review:

"Dear Sister: Shifting the Focus from Writer to Recipient in the Love Family Civil War Letters." *Mosaic*. (Revise and Resubmit)

Courses Taught

Literature

Intro to Literature: Transatlantic Literature, ENGL 215 (1 class)

The American Short Story, ENGL 20543, (1 class)

American Literature to 1865, ENGL 30133, (1 class)

Major American Writers, ENGL/ WGST 20503, (1 class)

Focused on 20th Century Southern Literature, including texts by Kate Chopin, Dorothy Allison, Richard Wright, Cormac McCarthy, Margaret Walker, Carson McCullers, William Faulkner, Flannery O'Connor, Edgar Allan Poe, Katherine Anne Porter, Zora Neale Hurston, etc. Vetted and approved by the WGST curriculum committee for WGST credit.

Introduction to Women's Writing, ENGL/ WGST 20623, (1 class)

Examined a wide range of essays, novels, and films by female authors in the 20th century including texts by Charlotte Perkins Gilman, Kate Walberg, Zora Neale Hurston, Kate Chopin, Amy Tan, Leslie Marmon Silko, and Sandra Cisneros. Vetted and approved by the WGST curriculum committee for WGST credit.

Introduction to Literature: The American Gothic, ENGL 10103, (1 class)

Explored American fiction through the genre of the Gothic, focusing on fear of place, fear of the supernatural, fear of the grotesque, and fear of madness, including authors like Flannery O'Connor, Ray Bradbury, Shirley Jackson, Edgar Allan Poe, and Stephen King.

Rhetoric and Composition

Advanced Composition, ENGL 325, (1 class)

Writing as Inquiry: Disability Rhetorics, ENGL/WGST 10803, (1 class)

Used disability studies as a lens or a starting place with which to write, examining a variety of disabilities (physical, mental, social, learning, etc.) in film, literature, and essays. Involved writing tasks in a variety of genres that include primary and secondary research. Included service-learning project. Vetted and approved by the WGST curriculum committee for WGST credit.

Writing as Inquiry: Rhetoric of the Cinema, ENGL 10803, (2 classes)

Used the movie industry as a frame of reference and focused on the types of writing and rhetorical situations that accompany this theme. Focused on processes of invention, critical reading, drafting, revision, and editing in order to complete a range of writing tasks that included primary and secondary research. Utilized new media throughout the course.

Writing as Argument: Rhetoric and the Cinema, ENGL 20833, (5 classes)

Explores how arguments are formed about film and within films, examining several aspects of movie industry and focusing on the cultural impact and ideology presented through the visual rhetoric of films in three major writing assignments. Culminated with students creating their own visual rhetoric in the form of a movie trailer.

Intermediate Composition: Writing as Argument, ENGL 20803, (1 class)

Introductory Composition: Writing as Inquiry, ENGL 10803, (2 classes)

Basic Writing, ENGL 101, (4 classes)

Women and Gender Studies

Internship in Women and Gender Studies, WGST 49003, (1 class)

Introduction to Women's Studies, WGST 20003, (2 classes)

(Co-instructor) Involved interdisciplinary methodologies and included a service-learning component with organizations like Ladder Alliance, SafeHaven, and Young Women's Leadership Academy.

Creative Writing

Creative Writing: Fiction and Poetry, ENGL EXT, (2 class)

(Co-Instructor) New Media Studio TCU Summer Enrichment Program

Awards

Distinguished Teaching Award

2017

Jean Giles Sims Wise Woman Award Nominee

2017

For the faculty member who best exemplifies the principles of Women and Gender Studies and helps to further the interests of women at TCU

Carson McCullers Society Outstanding Conference Paper

2017

Awarded annually to one paper representing the best McCullers' scholarship

Graduate Student of the Year

2016

Awarded to one graduate student per year for academic excellence

Graduate Instructor of the Year 2015

Awarded to one graduate instructor per year

Women and Gender Studies Graduate Research Award 2014

Awarded to one graduate student in the WGST program each year

Jean Giles Sims Wise Woman Award Nominee 2014

For the faculty member who best exemplifies the principles of Women and Gender Studies and helps to further the interests of women at TCU.

Selected Presentations

National

“Feminist Listening: Reclaiming Listening as a Feminist Rhetoric in Theory and Practice.” Rhetoric Society of America. Atlanta, GA. May 2016.

“Center Circuit: Mapping Women's Roles within the Love Family Letters Communication Network” Society for the Study of American Women Writers. Philadelphia, PA. November 2015. “‘Love’ Letters: Correspondence as Lifeblood.” Rhetoric Society of America. San Antonio, TX. May 2014.

“‘Love’ Letters: Sisters, Soldiers, and Southern Social Networking.” Southern Studies. Montgomery, AL. February 2014.

“Song of Silence: Singer's Role as the Listener in Carson McCullers's *The Heart is a Lonely Hunter*.” Society for the Study of American Women Writers. Denver, CO. October 2012.

Regional

“Embodied Listening: Singer as Feminist Listener in *The Heart is a Lonely Hunter*.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2016

“The Unruly Listener: Thwarted Motivations of Speech in Flannery O'Connor's *The Violent Bear it Away*.” South Central Modern Language Association. Austin, TX. October 2014

“The Masquerading Listener: Motivations of Speech in Faulkner's *Absalom, Absalom!*” South Central Modern Language Association. New Orleans, LA. October 2013.

“Delivering the Message: Pheoby Watson's Role as Listener in Zora Neale Hurston's *Their Eyes Were Watching God*.” Pacific Ancient and Modern Language Association. San Diego, CA. November 2013.

Invited Talks

“Reading ‘Love Letters’: The Composition of *Yours in Filial Regards*.” TCU Press Release. Fort Worth, TX. January 21, 2016.

Workshops Facilitated

- “What’s Not in my Dissertation: Balancing an Interdisciplinary Project.” American Rhetoric and Cultural Interest Group. Fort Worth, TX. Jan. 18, 2016.
- “Methodologies of Working in the Archives: The Love Family Letters.” American Rhetoric and Cultural Interest Group. Fort Worth, TX. September 22, 2015.
- “Rhetorical Listening as a Cross Disciplinary Approach to Feminist Research.” Women and Gender Studies Graduate Research Presentation. Fort Worth, TX. February 11, 2015.
- “Destination Dissertation: Write, Revise, Repeat.” American Culture Interest Group. February 17, 2015.
- “To Blog or not to Blog?: Bridging the Gap Between High and Low Stakes Writing Assignments.” TCU New Media Writing Studio Series: Cool Tools. January 2014.
- “Facilitating Classroom Discussion: A Four-Part Strategy.” TCU Graduate Instructor Workshop. August 2013

Professional Development

Design Thinking for Pedagogical Innovation

A Pedagogical Workshop hosted by Koehler Center for Learning at TCU (2016)

Team-Based Learning

A Pedagogical Workshop hosted by Koehler Center for Learning at TCU (2016)

Digital Humanities Summer Institute: Feminist Digital Humanities

Theoretical, Social, and Material Engagements Workshop. A week-long summer seminar held at the University of Victoria (2015)

Literature Pedagogy

A three credit hour graduate course (2012)

Teaching College Composition

A three credit hour graduate course (2011)

Pre-Semester Teaching Workshop

A week-long summer workshop at TCU (2011)

Teaching English in the High School (2009)

Service

Friends University

General Education Committee

2017

TCU Women and Gender Studies Program

Awards Committee

2016 & 2017

Theme Semester Committee

2016

President and Founder of Delta Zeta

Chapter Iota, Iota Iota

2015

Curriculum Committee

2013

The Best of Rhetoric and Composition Review Editorial Review Board	2015
Pacific and Ancient Modern Languages Association Rhetorical Approaches to Literature standing session chair	2014-2015
Texas Christian University Frog Camp Faculty Facilitator	2016
Graduate Representative	2013-2014
Rhetoric and Composition Reading Group Co-chair	2012
Mentoring Program Facilitator	2012 & 2014
Teaching Circle facilitator	2012-2015
Winifred Bryan Horner Chapter of RSA Vice President	2015
Secretary	2012 & 2014
Social Committee	2011
Hardin Simmons University Graduate Student Council President	2010-2011
Secretary	2009-2010

Graduate Coursework

Modern Critical Theory	Cather
History of Rhetoric: Classical Rhetoric	Women's Rhetorics
Medieval to Modern Rhetoric	Southern Literature
African American Literature	Contemporary Literature
Introduction to the Profession	C.S. Lewis Seminar
Feminist Theory	Literary Theory (Audited)
William Faulkner Seminar	History of the Old South
Authorship	Linguistics
Latino/a Poetics Seminar	Advanced Grammar and Style
Narrative Non Fiction Prose	Contemporary Novel
Shakespeare Seminar Victorian Literature (Audited)	Female Poets
The Romantics	
Modern Literature	
Women Writers: Wharton, Chopin,	

Professional Affiliations

Society for the Study of American
Women Writers
Modern Language Association
Rhetoric Society of America
Carson McCullers Society

Flannery O'Connor Society
Sigma Tau Delta
Iota, Iota, Iota
American Culture Association

References

Letters of Recommendation can be provided from the following through Interfolio on request

Theresa Gaul

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Director of Women and Gender
Studies
Texas Christian University
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Richard Leo Enos

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Holder of the Lillian Radford Chair of
Rhetoric and Composition at TCU
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Charlotte Hogg

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